

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
TELEPHONE: GARFIELD 1-7340

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Evening Papers
Thursday, January 11, 1951

Director William M. Milliken of The Cleveland Museum of Art, announces accession of the painting, "The Annunciation," by Paolo Caliari, called Veronese, Venetian, 1528-1588, purchased through gift of Hanna Fund.

It is a large work, 59 x 52 $\frac{1}{2}$ done with all the skill of one of the greatest artists of the Renaissance, with all the masterliness of form, and the rich color softened by the golden light of Venice in its heyday. Harry Sayles Francis, curator of paintings of the Cleveland Museum calls it is a "faultless painting."

The scene is that of the New Testament, Luke I: 26-38, where the Angel Gabriel appears to the Virgin Mary, in her mother's house, to tell her she is to be the mother of the Messiah.

Veronese was born in Verona, the son of a sculptor, apprenticed to a painter at 13. He went to Venice at 25 and remained there most of his life. His work contributed much to the glory of the beautiful city.